

WELCOME TO THE LINCOLNSHIRE INTERNATIONAL CHAMBER MUSIC FESTIVAL 2014



This year's theme - in the main inspired by the 100th anniversary of the start of World War I and the 75th anniversary of the outbreak of World War 2 - is War and Peace. Many of the works that feature in the Festival programme are connected with conflicts through the ages, from John Ireland's 1917 trio depicting "the boys going over the top of the trenches" to Gershwin's political satire, "Strike up the Band". We also explore the concept of exile in every sense of the term; geographically, socially, emotionally, politically and professionally.

As always, the repertoire chosen is intended to inform, entertain, and provoke further investigation of features, composers and their music. I hope to have found a balance in the programming that demonstrates respect and reverence for our subject without invoking too much gloom.

Once again we welcome to the county an outstanding group of instrumentalists, all of whom are firmly established amongst the leading artists in the world today. Alongside several faces already familiar to LICMF audiences, I'm delighted to introduce a number of wonderful musicians who will be appearing in Lincolnshire for the first time. I'm particularly excited at the prospect of the fantastic Sarah Fox - a Proms favourite of recent years - presenting a concert in commemoration of the 50th anniversary of Cole Porter's death. It's sure to be a memorable occasion and I urge you not to miss it!

These are of course, challenging times for any arts organisation and it is only thanks to our audiences that LICMF continues to thrive and everyone connected with the Festival is immensely grateful for their support and enthusiasm.

We look forward to welcoming you again this year. It's sure to be another wonderful event, so please do spread the word.



EVENT 1

Tuesday 12th August 2014, 7.30pm

County Assembly Rooms

76, Bailgate 01 522 520098
Lincoln LN1 3AR www.assemblyrooms.co.uk

Ireland – Piano Trio No. 2 in E major: (13')
Saint-Saëns – Piano Trio No. 2 in E minor, Op. 92. (32')
Tchaikovsky – Piano Trio in A minor, Op. 50. (47')

Thomas Carroll – cello
Matthew Trusler – violin | Trio Apaches*
Ashley Wass – piano

Ireland's piano trio was written during World War I (1917). The cellist Florence Hooten, who recorded the trio, reported that Ireland said to her that the Allegro Giusto section evoked "the boys going over the top of the trenches."

During the Franco-Prussian war in 1870 Saint-Saëns had to flee Paris, an experience which left an indelible mark and by the time he wrote the 2nd Piano Trio he was something of a social outcast and at odds with his Parisian contemporaries. He left Paris frequently and wrote this piece in Algeria.

Tchaikovsky wrote his A minor trio in Rome during his "years of wandering." His marriage had recently ended and he lived alone in exile, avoiding social contact whenever possible.

*Around 1900, Ravel joined with a number of innovative young artists, poets, critics, and musicians who were referred to as the Apaches (hooligans), a name coined by Viñes to represent his band of "artistic outcasts". The group met regularly until the beginning of World War I and the members often inspired each other with intellectual argument and performances of their works before the group.

This concert will be recorded for broadcast on BBC Radio 3
www.bbc.co.uk/radio3

Level access and ramped access | Toilets | City parking

£17/£16 concessions Accompanied U14 £8



EVENT 2

Wednesday 13th August 2014, 7.30 pm

Doddington Hall

Long Gallery 01 522 694308
Lincoln LN6 4RU www.doddingtonhall.com

THE COLE PORTER SONGBOOK

Sarah Fox – soprano | James Burton – piano

Internationally renowned soprano Sarah Fox joins pianist and vocalist James Burton to perform The Cole Porter Songbook – their specially devised programme which marks the 50th anniversary of Porter's death.

Cole Porter (June 9, 1891 – October 15, 1964) was an American composer and songwriter. Born to a wealthy family, he defied the wishes of his domineering grandfather and took up music as a profession. Classically trained, he was drawn towards musical theatre. In 1917, when the U. S. entered WWI, Porter moved to Paris to work with the Duryea Relief organization. Some writers have been sceptical about Porter's claim to have served in the French Foreign Legion, although the Legion itself lists Porter as one of its soldiers and displays his portrait at its museum in Aubagne. An obituary notice in The New York Times said that, while in the Legion, "he had a specially constructed portable piano made for him so that he could carry it on his back and entertain the troops in their bivouacs." Another account, given by Porter, is that he joined the recruiting department of the American Aviation Headquarters, but, according to his biographer Stephen Citron, there is no record of his joining this or any other branch of the forces. Porter maintained a luxury apartment in Paris, where he entertained with lavish parties which were extravagant and scandalous.

Pre-concert buffet 5.45pm onwards Bar open

Ticketed pre-concert buffet for £17pp in the Cafe/Restaurant available once concert tickets are on sale. See Doddington Hall web site for menu. Call Stephanie on 01522 812510 for buffet tickets. Card payments accepted over the phone and in the estate office, plus cash or cheque in person.

The Long Gallery is on the second floor accessed by flights of stairs. Toilets are on the ground floor. Parking on site. Lift for wheelchair users but advanced notice is essential - 07757 708858 or licmfoffice@ntlworld.com.

£20/£18 concessions Accompanied U14 £9



EVENT 3

Thursday 14th August 2014, 2.30 pm

Minting Village Hall

Bricken Field Lane
Minting LN9 5RX

VOICES in SILENCE | Ashley Wass – piano

Chopin – Ballade No. 1 in G minor, Op. 23. (9')
Gershwin – from Strike Up the Band: (5')
1. The Man I Love.
2. Strike Up the Band.
Ravel – Le tombeau de Couperin. (24')
Chopin – Nocturne in C sharp minor, Op. Posth. (4')
Beamish – Voices in Silence. (10')
Prokofiev – Piano Sonata No. 7 in B flat major, Op. 83 "Stalingrad." (22')

The piece, which gives its name to this concert, was commissioned from Sally Beamish by the City of London Festival in 2004. It's a highly communicative work that captures perfectly and concisely the eerie, bleak atmosphere of a battlefield after the guns have fallen silent.

Chopin's famous Ballade No. 1 featured heavily in The Pianist and is said to have been inspired by the turbulent narrative of "Konrad Wallenrod", a poem by the Polish poet Adam Mickiewicz, the subversive nature of which proved to be an inspiration behind the Polish November Uprising against Russia in 1830.

Gershwin's "Strike Up the Band" satirises America's taste for battle and Prokofiev's Stalingrad Sonata expresses the composer's depth of feeling towards the environment in which he found himself under Stalin during World War 2.

Ravel's "Le tombeau de Couperin" is a suite for solo piano, composed between 1914 and 1917, in six movements based on the 'house pianist' for Polish Radio in Warsaw, was midway through a performance of Chopin's C sharp minor Nocturne when German fire forced the broadcast to close prematurely. This was to be the last live music heard on Polish radio until the War's end.

Level access and ramped access | Toilets | Large off-road car park

£15/£14 concessions Accompanied U14 £7



EVENT 4

Friday 15th August 2014, 7.30 pm

St James'

6 Uppgate
Louth LN11 9ET

Korngold – Suite for two violins, cello and piano left hand (40')
Schubert – String Quintet in C major, D. 956 (50')

Thomas Carroll – cello
Jenifer Stumm – viola
Matthew Trusler – violin
Elena Urioste – violin
Quirine Vierson – cello
Ashley Wass – piano

Having been exiled from Brno in the Austro-Hungarian Empire, Korngold spent much of his life in the United States of America and this suite was written for Paul Wittgenstein, the renowned pianist, who lost his right arm while fighting in WW I.

Schubert's character was very similar to that of an exile - anxious, insecure and uncomfortable in society. In addition he was lonely and fearful in his anticipation of an early death. The quintet was his last work for chamber ensemble and was finished just two months before his death.

Level access | Toilets | Town parking

£15/£14 concessions Accompanied U14 £7



EVENT 5

Saturday 16th August 2014, 7.30 pm

St Andrew's

Church Lane
Folkingham NG34 0TY

Haydn – Sonata for violin and viola in C major, Hob.VI:6 (13')
Stravinsky – Elegy for solo viola, (1944) (6')
Kodály – Duo for violin and cello, Op. 7 (24')
Mozart – Divertimento in E flat major, K. 563 (45')

Jenifer Stumm – viola
Matthew Trusler – violin
Elena Urioste – violin
Quirine Vierson – cello

During his Esterhazy years Haydn was starved of contact with other composers and insulated from the musical trends of the day. He spoke of a kind of musical exile and claimed he was "forced to be original". This duo was written while he was at Esterhazy.

Stravinsky composed his elegy in 1944 as a memorial to the ProArte Quartet's first violinist, Alphonse Onnou, who had died in 1940.

Kodály's duo was written in 1914 but, partly because of WWI and subsequent geopolitical changes in the region, his music did not gain major public success until 1923. The duo received its premier in 1924 in Salzburg. Mozart's divertimento was written in 1790 during the Austro-Turkish War, a conflict that was to have a profound impact on the musical life of Vienna, the career of Mozart and many other composers.

Level access | Toilets | Town parking

£15/£14 concessions Accompanied U14 £7



EVENT 6

Sunday 17th August 2014, 3.00 pm

Lincoln Drill Hall

Free School Lane
Lincoln LN2 1EY
01522 873894

boxoffice@lincolndrillhall.com
www.lincolndrillhall.com

Beethoven – Symphony No 3 in E flat major; Op. 55 (trans. Ries) (45')
Shostakovich – Symphony No 15 in A major; Op. 141 (trans. Derevianko) (45')

Thomas Carroll – cello
Matthew Trusler – violin
Ashley Wass – piano
Jenifer Stumm – viola
Oliver Cox – O Duo
Owen Gunnell – percussion
Trio Apaches

Beethoven was “exiled” from society by his deafness and the 3rd Symphony was started in the same year that he wrote the Heiligenstadt Testament in which he bemoans his condition and appears to contemplate suicide. It was originally dedicated to Napoleon during the Napoleonic Wars. Shostakovich’s 15th symphony was written in 3 months in 1971 after a lifetime’s struggle to make music despite the machinations of Soviet politics. It is considered semi-autobiographical, the notes describing it as a “cradle to grave work.” It was his final symphony.

Level and ramped access | Toilets | Hearing loop | Town parking

£17/£16 concessions Accompanied U14 £8

THIS YEAR’S ARTISTS

JAMES BURTON - who accompanies Sarah Fox on the piano in this programme, is renowned as a conductor with a vast repertoire including light music and jazz and has emerged as one of the UK’s leading choral conductors. A former head chorister of the Westminster Abbey Choir, James was a choral scholar at St John’s College Cambridge and went on to enjoy a singing career as a member of some of Britain’s finest professional choirs including the Monteverdi Choir and The Sixteen.

THOMAS CARROLL - studied with Melissa Phelps at the Yehudi Menuhin School and with Heinrich Schiff in Austria. An exceptionally gifted cellist, he is one of only two artists who auditioned successfully for both Young Concert Artists’ Trust in London and Young Concert Artists, Inc. in New York. The Strad stated that his playing was “gloriously sonful...he is in the business of real communication.” He is currently Professor at the Royal College of Music, London and the Yehudi Menuhin School.

SARAH FOX - was educated at London University and the Royal College of Music. She won the Kathleen Ferrier Award in 1997 and the John Christie Award in 2000. Last year she was made an Honorary Fellow of Royal Holloway College, London University. A versatile soprano, she is equally at home in a broad range of musical genres, including opera, oratorio and musical theatre.

JENIFER STUMM - internationally recognised as a musical innovator and dynamic advocate of her instrument, Jennifer’s career was launched after winning three international competitions William Primrose, Geneva and Concert Artist Guild. She is a BBC3 New Generation Artist and currently International Chair of Viola Studies at the Royal College of Music, London.

MATTHEW TRUSLER - graduating from Philadelphia’s Curtis Institute in 1998, the Times declared of Matthew that “we might just have an authentic, though British, virtuoso,” and The Independent stated that “Matthew has been attracting the kind of praise normally reserved for a young Oistrakh.” Since then he has developed a reputation as one of Britain’s leading violinists, performing with many of the world’s great orchestras, and receiving huge critical acclaim for his diverse recording.

ELENA URIOSTE - recently selected as a BBC New Generation Artist and featured on the cover of Symphony magazine, she has been hailed by critics and audiences alike for her lush tone, the nuanced lyricism of her playing, and her commanding stage presence. She is a graduate of the Curtis Institute of Music, where she studied with Joseph Silverstein, Pamela Frank, and Ida Kavafian. Her awards include the inaugural Sphinx Medal of Excellence, a London Music Masters’ Award, a Salon de Virtuosi career grant, and first prize in the Sion International Violin Competition.

QUIRINE VIERSSEN - is a leading international musical personality of the younger generation. With her powerful, intense and virtuosic playing, she has convinced the public, as well as the press and colleague musicians of her special musicality. Quirine is a winner of the Rostropovich Competition in 1990 in Paris, the International Cello Competition in Helsinki in 1991 and in April 1994 she was the first Dutch musician to win a prize at the Tchaikovsky Competition in Moscow.

ASHLEY WASS - described by Classic FM as an “endlessly fascinating artist,” he is firmly established as one of the leading performers of his generation. He is the only British winner of the London International Piano Competition and a former BBC 3 New Generation Artist. This is his eighth year as the Festival’s Artistic Director and he continues to bring internationally acclaimed musicians to Lincolnshire.

O DUO (OWEN GUNNELL and OLIVER COX) - were both scholars at the Royal College of Music which was where O Duo formed in 2000. They graduated with First Class Honours in 2003 and immediately took up the first Junior Fellowship to be given to a percussion duo at the RCM. The Duo was selected for representation by the Young Concert Artists Trust (YCAT) in 2005 and has been described by The Daily Telegraph as ‘brimming with style and panache.’ They take a keen interest in education work and have given workshops and concerts in schools and special needs centres throughout the UK.

TICKETS AND BOOKING INFORMATION

Booking opens on 23rd June 2014

Tickets for ALL events are available from:

Lincoln Drill Hall Box Office
Free School Lane, Lincoln, LN2 1EY
www.lincolndrillhall.com | 01522 873894
Monday to Saturday 10.00am to 5.00pm
LDH booking conditions apply

N.B. All box offices - Drill Hall & local will close at 5.00pm on Monday 11th August 2014. Any unsold seats will then be available on the door of each event.

Tickets for **Event 2** are also available in person only from:
Doddington Hall Farm Shop, Doddington Hall,
Doddington, Lincoln LN6 6RU | 01522 694308

Tickets for **Event 3** are also available in person from:
Roy Griffiths, Wyronga Lodge, Silver Street,
Minting, LN9 5RP | 01507 578494

Tickets for **Event 5** are also available in person only from:
Folkingham Store, Market Place, Folkingham,
Lincolnshire, NG34 0SE | 01529 497231

- Tickets will be on sale on the door of all Events subject to availability.
- Doors will open 15 minutes before the start of each Event.
- All concerts, except Event 3, have allocated seating.
- Under 14s must be accompanied

Wheelchairs – it would be helpful if wheelchair users could give prior warning at the point of sale. **This is essential** at Doddington Hall as modern, larger wheelchairs can only be accommodated in the lift if they can be collapsed and the user stand. Please notify the Festival Office on **07757 708858** or email licmfoffice@ntlworld.com

The lift can only accommodate the modern larger wheelchairs if the owner can stand thus enabling the wheelchair to be collapsed.

You may wish to bring a cushion for church pew seating

Photography during the Events is strictly prohibited other than the official LICMF photographer.

MAKE A DAY OF IT

A number of Friends & Patrons of last year’s Festival asked if arrangements could be made for pre-concert meals to be available thereby “making a day of it!”

The following establishments have agreed to do this, in addition to the normal Cafe/Restaurant buffet at Doddington Hall (see **Event 2**).

Event 1 - a pre-concert supper at:
Cafe Zoot
5 Bailgate, Lincoln, LN1 3AE
t 01522 536663 | www.cafezoot.co.uk
2 courses £11.95
Distance from County Assembly Rooms - 200 yards.

Event 3 - a pre-concert lunch at:
The Sebastopol Inn
Church Lane, Minting, LN9 5RS
t 01507 578577
See sample menu at www.thesebastopol.com
Distance from Minting Village Hall - 700 yards.

Event 4 - a pre-concert supper at:
Via Italia
9 Upgate, Louth, LN11 9ER
t 01507 608464
Right opposite St James’.

Event 5 - a pre-concert supper at:
The New Inn (ask for Kate or Brian)
10 West Street, Folkingham, NG34 0SW
t 01529 497211
2 courses £10, 3 courses £12.
Distance from St Andrew’s Church - 200 yards.

Arrangements should be made direct and in advance with each establishment making it clear that you are booking a pre-LICMF concert meal. This will ensure that your meal finishes early enough for you to get to the concert venue in good time.

All the above four venues have agreed to make a donation to Festival funds for each meal served.

ACKNOWLEDGEMENTS

With grateful thanks to...



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LICMF is pleased to recommend the Lincoln Piano Centre from where they hire the Steinway concert grand pianos which feature in the festival concerts.



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LINCOLNSHIRE INTERNATIONAL CHAMBER MUSIC FESTIVAL

War and Peace

12 - 17 August 2014 | www.licmf.org.uk
Box Office: **Lincoln Drill Hall 01522 873 894**



County Assembly Rooms | Lincoln | 12th August
Doddington Hall | Minting Village Hall | 13th August
St James' Louth | 14th August
St Andrew's | Folkingham | 15th August
Lincoln Drill Hall | 16th August
17th August

ARTISTIC DIRECTOR – **ASHLEY WASS**