

*"I have had the great pleasure to work with Philip Herbert for the past three years. I have been hugely impressed by Philip's scholarship in the task of unearthing rarely heard music, and in his enterprise in finding performance opportunities. I have also very much enjoyed Philip's own music, which has a deeply expressive musical core..."*

Gillian Moore MBE  
Head of Contemporary Culture  
South Bank Centre, London

# BALLARE: TO DANCE

**SINCE EARLIEST TIMES, ACROSS CULTURES AND GENERATIONS, DANCE AND MUSIC HAVE EXISTED IN A UNIQUE AND INEXTRICABLE PARTNERSHIP.**

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# BALLARE: TO DANCE

**Ballare: To Dance** is a concert that brings together world-class musicians to celebrate internationalism and the forthcoming Olympic Games.

Devised by composer **Philip Herbert** and **Pawlet Brookes**, creative producer and mentor, this concert takes a voyage across the African Diaspora, Argentina, Cuba, India, Mexico and Spain through a colourful sound world of classical music scores with strong world music flavors, which connect with international dance traditions.

This concert features two newly composed works, **The Suite for Solo Steel Pan and Strings**, which is modeled on the Baroque dance suite, reinvented to include contemporary dances from African America, the Caribbean, France and Peru. The second work, **Mantra for an Athlete** connects the sound world of India to the strains from the West and is inspired by the London 2012 Olympic and Paralympic Games.

The Musicians are **Timescale Ensemble** (soloists from London Symphony Orchestras) along with world music instrumentalists, including solo steel pan, sitar, tabla, guitar and bandoneon, plus some voices.

**This concert is conceived for middle scale venues and will be available from summer 2011.**

For further information  
please contact:  
**Creative Producer**  
**Pawlet Brookes -**  
***pawlet@btinternet.com***  
or **07778 404004.**

## **Philip Herbert - Composer**

Philip Herbert studied Music Education at King Alfred's College, Winchester and later read music at postgraduate level at Andrews University, Michigan, USA. As an external student he gained piano teaching and piano performing diplomas from the Royal Academy and Royal College of Music respectively, after studying with such teachers as Diana Owen, John Owings and the late Kendall Taylor CBE. He has also studied choral conducting with the late Simon Johnson.

Philip has taught music at all educational levels, as well as making music through composing, and performing as a pianist and conductor. He has coordinated master classes, workshops and concert series, and devised courses and community projects for young people and adults, with creative and interactive contributions from some of Britain's most treasured musicians, across an eclectic range of musical genres. He has also been involved in projects that have been broadcast on BBC Radio 2, 3 and 4 as well as BBC TV.

Recent work includes

- Artistic Director and Conductor, '**Perspectives: what's yours?**' with Sinfonia VIVA
- '**Elegy - in memoriam Stephen Lawrence**' with London Mozart Players
- '**Oh Freedom**' - Commissioned by Baroness Lola Young with Philharmonia Orchestra
- '**Lost Chords Unsung Songs**'
- '**A Dream of "peace for our time"**' - Commissioned by Orchestra of the Swan

## **Pawlet Brookes - Creative Producer**

Pawlet Brookes brings a wealth of knowledge and experience of working in the sector. Most recently as the Artistic Director of the Peepul Centre and Chief Executive of Rich Mix, the key to Pawlet's success has been the development of rich and diverse creative programmes as demonstrated through her strong and visionary leadership. Ballare: To Dance is a unique collaboration that bridges cultures and artforms which reflect the innovative programming and creativity associated with work produced, developed and showcased when working alongside Pawlet.