

FORTY YEARS ON... FOUR DIVERSE ARTISTS

An Exhibition Proposal

In 1962-64 four printmakers who were studying at Atelier 17 with William Hayter were allocated studios with living accommodation along the top corridor of the Fondation des Etats-Unis, Cite Universitaire, in Paris.

Their names are;

- Mary Louise Coulouris
- Carmen Gracia
- Sally McLaren
- Barbara Newcomb

They are all now active printmakers and artists, exhibiting regularly, Fellows of the Royal Society of Painter-Printmakers, living in the UK.

As this must be a fairly unique occurrence- i.e. that they were all at Hayter, all pursued careers, unremittingly for forty years since then, all Fellows of the Society, I feel their work would be an interesting basis for a group show.

I have in mind a retrospective approach to each of their work, noting their development and influences on them over the decades, especially Hayter's influence at the beginning, their approach to the viscosity technique, the influence of Modernism, the experimental approach to printmaking, but also how they developed through the different cultural influences through the 70s,80s etc.

I think the show should have a serious, curated approach and we should seek to have a serious appraisal written by someone from an eminent art historian.

With regard to marketing I feel if we are able to capture people's minds with the concept of the show they will buy.

The concept is four artists who have remained true to a creative approach to printmaking and a respect for the techniques, first instilled in them in Paris and how it how their work has evolved to the present day. How their work relates to the digital age, to conceptual art and so on.

Isn't it partly true that people buy the concept- the purchase of the print comes after?

So if we can get a high level of curatorial comment (which we should be able to do with all our contacts) sales should follow from this.

Having said this all four artists have editions of their older work, which they are prepared to sell at reasonable prices-thereby assuring good sales figures-as well as their most recent work.

We hope to attract sponsorship from sources such as French Government, French Tourist Board, Bibliotheque Nationale, Paris, possibly even the Fondation Des Etats-Unis. and several private contacts.

All four artists work are represented on the Bankside website -[www.bankside gallery.com](http://www.banksidegallery.com)