

John Robert Powers[®]
School System
Acting. Singing. Dancing. Modeling... LIFE!

3rd September, 2007


To Whom It May Concern:

My name is Holly Judd and I am the Talent Director for John Robert Powers. We are a Film and Television School that focuses on developing young talent. I am heading up a fabulous group of adults who have been selected for a very special event.

I have under my supervision Wahida Mohamed. She has been selected out of 150 students to attend the International Presentation of Performers. This is an opportunity of a lifetime! Wahida will have the chance to travel to Los Angeles, California from 4th-9th of January 2008. During this convention she will be competing and auditioning over the course of 5 days. She will be introduced to casting directors and talent agents from all over the United States and from select cities around the world. This experience is an exciting and important mixture of networking, performing and education. She will spend the next four months developing various performance pieces to be evaluated by the judges. Her performances are viewed by casting directors and talent agents for work opportunity in the entertainment industry. If selected she could gain employment thus opening doors not readily available to her now. Apart from employment, she will also have educational seminars with working professionals, and the chance to meet kids and families from different parts of the world.

It is my belief that this experience is life-altering. Between the social skills gained, cultural exposure, and artistic exploration, it creates a well-rounded, self-motivated and independent individual. If there are any other details I can confirm or explain please feel free to contact me at John Robert Powers.

With Regards,



Holly Judd
Talent Director
John Robert Powers, London

Miss Wahida Mohamed

Flat 5, 10 Aragon Close

New Addington

CROOAT

7/09/07

To Whom it may concern,

I have been training and performing in various projects during the last five years. and as a next step, I went for an audition for IPOP which is taking place in Los Angeles., and where influential Casting directors and Agents will be present.

As I have now reached a professional level I am looking for representation in the movie, stage industry. Iam very excited as I have been selected among so many of us.

Join me in the journey, and become a sponsor. By doing this not only will you be supporting me in my career but also it will be an opportunity for your company to be advertised on the IPOP Program 2008.

Thank you for your support.

Best regards



Wahida mohamed



iPOP! IS

iPOP! is an incomparable opportunity for young performers who have training and want to participate in a real-life experience auditioning for their career as an actor, model, singer or dancer.

iPOP! is not a beauty contest, nor an event with competitions that are irrelevant to real-world situations. To enter the world of entertainment, performers continually face the ultimate test of being auditioned, interviewed and demonstrating their skills.

iPOP! recognizes the value of your training, and also recognizes that performers in the competitive world of entertainment continue the learning process through auditioning and performing. Our business has become increasingly competitive, and it is increasingly important that those who wish to work in fashion, film and television, and on stage be given every aid to assure their success.

iPOP! is designed to give young actors, models, singers and dancers the opportunity to perform for managers and agents who are truly in a position to launch careers. Managers and agents who come to scout and discover talent and models are often names in the business who these young performers wouldn't be seen by if it weren't for iPOP!

iPOP! participants are ALL seen by agents, managers and casting directors at iPOP!'s First Impressions Go-See and Open Call. Performers are scheduled with as little "wait time" as possible and experience this entrée to how the business works with the support of their Director and the entire iPOP! team.

iPOP! provides a contemporary and positive approach to acting, modelling, singing and dancing. Every participant is respected for their courage, abilities and training. iPOP! is an event that invites the media and top people in the business and our goal is to produce an event we can all be proud of. We've had tremendous positive feed-back from many who attended our 2007 event. We look forward to a magnificent Awards Night Celebration of Success Showcase at iPOP! 2008 in Los Angeles!



INTERNATIONAL PRESENTATION OF PERFORMERS

This letter will introduce Walida Mohamed who is a student at John Robert Powers, London and has been invited to audition at the International Presentation of Performers to be held at The Century Plaza Hotel in Los Angeles, January 4-7, 2008.

The performers (actors, models, singers and dancers) who will attend this prestigious event have been studying to develop and advance their skills. Each one will have the opportunity to show their talent to judging panels consisting of today's top agents, managers, casting directors and industry professionals. Those who are selected at auditions will perform in a professional showcase at iPOP!'s Celebration of Success Awards Night on January 7th, where top international agents will be seeking their next new star.

Sponsors who contribute £100 or more will be listed in iPOP!'s Digital Program Book which is presented to over 500 VIP's attending iPOP! as well as over a total of 2500 individual attendees.

Thank you for your support of this young performer.

Sincerely,

iPOP! Director



**Sponsor a Model or Talent for the
INTERNATIONAL PRESENTATION OF PERFORMERS
LOS ANGELES, CA
January 4th – 7th, 2008**

Help a talented Model, Actor, Singer, or Dancer achieve his/her highest goal by participating in the professional competitions in Los Angeles, California at the 2008 iPOP! Event. The iPOP! presentation offers a unique experience to aspiring talent. Attendance at an iPOP! Event is an incredible opportunity where Fashion and Talent Agents, Personal Managers, Casting Directors and Producers from every major market come to scout for and discover fresh faces and new talent. In addition, educational workshops and seminars presented by industry experts afford performers and parents the chance to learn about the realities and success opportunities of the business.

Yes, I will sponsor a model/talent for £ _____

COMPANY _____

NAME _____ **TELEPHONE** _____

ADDRESS _____ **CITY** _____ **STATE** _____

_____ **ZIP** _____

SPONSORS SIGNATURE _____ **DATE** _____

MODEL OR TALENT SIGNATURE _____ **DATE** _____

MODEL OR TALENT PRINT NAME _____



More Sponsorship Information

Can A Sponsor Provide Other Support?

Yes! While financial support is the most desirable, there are many other ways potential sponsors can help you get to iPOP!!

Perhaps a local retail store will provide you with clothing. There may be a beauty salon that will cut and style your hair and use you as a model. They may even furnish some or all of your cosmetics. Check with a shoe store, they may donate a cute new pair of shoes for your trip to iPOP!

You can also get items donated from local retail stores to raffle or auction. Sometimes retail stores are more willing to donate items or auctions or raffles because they get immediate exposure (advertising) this way.

What does the sponsor receive?

Besides the satisfaction they'll get from realizing their contribution the following recognition is given:

Sponsors who contribute a minimum of £100 to you, before November 15, 2007, will receive a listing in the iPOP! Program Book. The iPOP! Program Book is given to every registered contestant, parent, and guest; including every agent, personal manager, and casting director who attends.

Check with your Director first and if they agree, some sponsors may be eligible to hold a presentation at your school featuring their services. Others may want to have information about their business at your school.

What is a sponsorship packet?

Your very own personal PR packet! Every iPOP! Contestant who is seeking sponsors should have a Sponsorship Packet.

Your packet should look professional and explain why you would like them to be one of your sponsors. Your packet should include: an iPOP! Sponsorship letter; a brief note from you stating why you want to go to iPOP! (stress your commitment to developing a professional career in the fashion or entertainment world, your positive attitude, and the fact that iPOP! is offering you an opportunity to showcase your talent and learn about the business from experts!); a photograph (laser copies are fine); a sponsorship receipt that they can use for tax purposes (if applicable); an iPOP! Corporate Brochure.

Your Director can help you with your Sponsorship Packet. They may have additional literature that could be included in your packet.

WAHIDA MOHAMED

Phone Number: 07949378712 *Email:* wads@laposte.net

DOB: 27 September 1970 *Hair:* dark brown *Eyes :* Brown *eight:* 5'8"

Multilingual: French /English/Tunisian

Voice: Mezzo/ Alto

TRAINING:

September 2007: Band Performance: Techniques in blues, Pop, Funk and rock-Instructor to be confirmed.
Vocaltech London United kingdom

January-July 2007 : Commercial acting, scene study, monologue-instructor Anna Ostergren
John Robert Powers London United Kingdom

October 2006 : Placement and vocal expression, utilizing technique to develop style- Instructor Janna Goodwill
Vocaltech, London, United kingdom.

RELATED EXPERIENCES:

September 2007: '1408'- The Maid- (Film)

May 2007 : 'Postcards from the front'- A member of the Wally Lyons society Film written and directed by Chris Villiers)

January 2007: 'Britz'- A transcriber (Film)

June 2006: 'Blood Diamond'-An Office Worker-(Film)

June 2005 : 'Basinc Instinc 2': Risk Addiction A prisoner. (Film)

January 2005 : 'Television licensing' -an office worker- (Advert)

May 2005 : 'Big mouth E4 Promotion'- An office worker (Advert)

March 2005 : 'Harry Potter 4' '- A Romanian supporter' (film)

January 2005: Charlie Factory'- A Factory worker-(Film)

January 2005 : 'Shotgun Wedding'- A family member- (short film directed by Chris Villiers and Liz Mckechnie)

December 2005 : 'Tsunami Appeal' -A school friend- (co written play directed by Chris Villiers)

September 2004 : 'Blackout' - A housewife- (Monologue)

April 2004 : 'Left to Right'-a girlfriend' (a play directed by Liz Mckechnie)

October 2003 : 'Rolls Royce'-a traveler-(Corporation video)

May 2004 : 'Insurance company' - office worker- (corporation video)

EDUCATION:

September 2004: University of London: *MA in Linguistics: Second Language acquisition.*

September 2000: Hammersmith and west London college: CELTA (Certificate in Teaching English as a second Language)

October 1998 : University of London: *BA in French studies.*

SPECIAL SKILLS:

Languages:

French : Native speaker, **English** : Fluent. **Tunisian**: Conversational. **Spanish**: Conversational.

Singing style : Pop, Soul, gospel, R&B

Sports : Horse-riding, yoga,, swimming, cycling.

